## EYE on DESIGN 2017

ALL ABOUT:

Color has the extraordinary ability to elicit a particular mood and create a certain ambience, which makes it a powerful tool in home design. But assembling the perfect palette today is way more fun than it has been in previous years when whites and beiges reigned supreme: Lately, homeowners have been more eager than ever to get playful with unexpected hues. Artistic wallpapers, printwearing chairs, eye-catching window treatments, splashy rugs and patterned pillows are all making appearances, whether sparingly or abundantly. Combinations like white with black or navy will forever remain classics, as well as reliable backgrounds for pops of color, but know the rainbow is yours to pursue ever boldly. We turned to some of San Francisco's leading design pros for advice on how to approach color with confidence.

TONY DEQUETTE >

In contrast to the traditional backdrop of a 1915 Bay Area home, designer Maria Tenaglia opted for streamlined furnishings and a dynamic use of color. Jewel tones highlight the library, where walls are painted with Benjamin Moore's Perfectly Pesto, and an aubergine-and-gold rug by Kyle Bunting grounds the space. A Holland & Sherry chartreuse velvet covers the custom tufted sofa, while a purple Nina Campbell fabric for Osborne & Little dresses custom wing chairs.