

Globally Inspired Home

INTERIOR DESIGNER MARIA TENAGLIA CREATES ROOMS THAT ARE A MELTING POT OF EUROPEAN AND ASIAN STYLE

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To enhance the rustic and refined atmosphere of the first level, the designer chose to decorate the floor with Malibu Ceramics terra cotta picket pattern in oxblood and deep green. For the beams she selected stained Douglas fir with a paint-grade tongue and groove pitched flat ceiling. The accessories are from C. Mariani Antiques. Iron stand from Gregorius Pineo with urns by Plum Accessories and Rug is from Stark.



There is a perfect combination of classic and modern styles in the remodeled kitchen. Tenaglia chose rustic hand painted terra cotta tile from Ann Sacks and paired it with a refined window treatment fabric from De La COUNA (window Treatment fabricator is Drapery Unlimited). The lighting over the table (on the left) is a Gregorius Pineo custom hand forged iron with antique glass; the ones over the island on the right are from Coup d'Etat milk white porcelain pendant. To give a contemporary look to the table the designer added two Gregorius Pineo (end chairs) and the armchairs are custom-made by Matt O'Reilly with Chella Fabric. All the accessories are Formations collection and Epoca. Counters, costa esmeralda quartzite slab by IRG.



ORIGINALLY DESIGNED by Polsky Perlstein Architects with later architectural additions by EHDD, this home in Marin County was built in the spirit of a refined Australian Outback Ranch with a slight Tuscan influence. "It has a bit of a barn vernacular with vertical wood siding, corrugated metal roofs and metal railings, with the addition of integral colored stucco walls in a Tuscan terra cotta color," said interior designer Maria Tenaglia, owner of Maria Tenaglia Design. The interiors are a melting pot of European and Asian style. The owners spent their early married years in Asia where they collected furniture, lamps, rugs and home accessories that they brought with them when they relocated to California. "This is a house full of family memories and each room has its own individuality based on the person who lived there," said Tenaglia. The house had two renovations; one in 2004, where the designer decorated mainly the first floor, such as the family room, living room, dining room and the master bedroom. "While they loved and maintained the charming rusticity of the original exterior, they hired us to do two remodels over the course of ten years. Each phase builds on the one before it. The first phase in 2004, involved mainly decorating, yet we did redesign the master dressing room and family room completely, including the cabinetry. For the second phase we remodeled the second floor and the other three bedrooms and bathrooms", said the designer.



Vintage pieces blend with contemporary details for this sitting corner included in one of the bedroom suites located on the second level. The bohemian style chair is by Ironies, the window bench is a peaceful oasis with fabric designed by Delaney and Long, antique books and chair pillow are from MTD, drapery from Lee Jofa.

This room was decorated in what the designer called the first phase. The interiors are more classic with drum tables by Christain Liagre, carved leg lounge chairs by Ironies, sisal rug by Stark and drapery by Conrad. The scones are Nancy Corzine and the custom sofa is realized by Matt O'Reilly with Bergamo fabric.

As the taste of the owners evolved during those ten years, there is a difference between the two levels. The first one, with the terra cotta floor, the French toile details, Venetian plaster wall and Gregorius Pineo furniture offer a more classical and yet rustic atmosphere, while upstairs the design is more modern with a vintage touch. “We embraced the family’s desire for a globally inspired look with the interiors having a more European and refined aesthetic. Most of the second phase of this project entailed enlarging the kitchen and the bedroom suites so that the client’s five daughters could visit with husbands and potential future grandchildren” said Tenaglia. There is a perfect combination of old world architectural elements, like terra cotta tiled flooring, stained wood beamed ceilings and integral colored plastered walls with subtle European motifs. The timeless botanical, floral and paisley fabrics combined with the bespoke furniture, materials and finishes created a rich and culturally diverse look. “This home illustrates that eclectic sophistication and informality can coexist. Culture and beauty collide,” said Tenaglia.

Each room reflects the daughters’ personalities. One of the rooms, for instance, has a reading corner with a vintage armchair, an abstract painting, a romantic window bench, an old typewriter and Antique books. “This daughter loves vintage furniture so we designed her room with this in mind. On the other hand, another daughter has a more contemporary taste so we had to create a more modern environment with light colors and minimal design,” said Tenaglia.

Despite the diversity of the interiors, what gives a sense of harmony and oneness to the house is the ample paned glass doors and windows which allow the inside to blend with the outside. “One of the home’s very important features is that it is surrounded by a generous and natural garden, originally designed by Patrick Houck, with olive and oak trees, vegetables and flowers, and indigenous shrubbery and low lying ground cover,” explained Tenaglia. This home and its idyllic garden are enhanced by an expansive view of Mount Tamalpais (as its backdrop), providing a very unique and in essence, a truly Californian home. **CH**



This is a fully Asian inspired bedroom. The Chinoiserie Lantern is from Sloan Miyasato, the coffee table is by Ironies, the window treatment fabric is by Quadrielle. The comfortable and refined chair is by Troscan. Gregorius Pineo bench located at the end of the bed. The sophisticated canopy bed is by Ironies and the rug is by Michaelian & Kohlberg.